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Electronic and Experimental Music: Technology, Music and Culture, The Fourth Edition provides a comprehensive history of electronic music, encompassing key composers, genres and techniques used in both analog and digital synthesis. This tutorial has been greatly expanded and revised with the needs of both students and teachers in mind. Style, logical organization and pedagogical functions, friendly to the reader, provide easy access to key ideas, vesms and concepts. Now a four-piece text with fourteen chapters, the new fourth edition has new content: Audio CD of classical electronic music - the first for this book. Listening to the Guide providing annotated, moment-by-moment exploration of classic pieces - a new chapter feature that improves critical listening skills. The global representation with new discussions of classical electronic music in the UK, Italy, Latin America and AsiaNew is expanded to discuss early experiments with jazz and electronic music on the roots of electronic rock music. Additional reports on the under-contribution of female composers in this field, including new discussions by Daphne Oram, Delia Derbyshire, Lily Greenham, Teresa Rampazzi, and Jacqueline Nova Two apps that track the evolution of analog and digital fusion technologies. The companion website, launched in June 2012, includes a number of student and teaching resources, such as additional listening manuals, links to audio and video resources on the Internet, PowerPoint slides and interactive quizzes. Electronic and experimental music: technology, music and culture make it easy to access key ideas, values and concepts. New to this edition: a companion website featuring key examples of electronic music, both historical and contemporary. Listening to guides providing moment after moment annotated exploration of key pieces of electronic music. The new chapter is Modern Practice in Electronic Music. An updated presentation of classical electronic music in the UK, Italy, Latin America and Asia, covering the history of electronic music around the world. Extended discussion of early experiments with jazz and electronic music, as well as the roots of electronic rock. Additional reports on the significantly overshadowed contributions of women composers on the ground. More photos, scores and illustrations in everything. The Companion website provides a number of resources for students and faculty, such as additional guidance on links to streaming audio examples and online video resources, PowerPoint slides, and interactive quizzes. Electronic and experimental music: technology, music and culture, fourth quarter provides a comprehensive history of electronic music that encompasses key composers, genres and techniques used in both analog and digital synthesis. This tutorial has been greatly expanded and revised with the needs of both students and teachers in mind. Style, logical organization and pedagogical functions, friendly to the reader, provide easy access to key ideas, vesms and concepts. Now a four-piece text with fourteen chapters, the new fourth edition has new content: Audio CD of classical electronic music- first for this book. Listening to the Guide providing annotated, moment-by-moment exploration of classic pieces is a new chapter feature that improves critical listening skills. Enhanced global representation with new discussions of classical electronic music in the UK, Italy, Latin America and Asia New discussion of early experiments with jazz and electronic music Learn more about the roots of electronic rock music. Additional reports on the under-contribution of female composers in this field, including new discussions by Daphne Oram, Delia Derbyshire, Lily Greenham, Teresa Rampazzi, and Jacqueline Nova Two apps that track the evolution of analog and digital fusion technologies. The companion website, launched in June 2012, includes a number of student and teaching resources, such as additional listening manuals, links to audio and video resources on the Internet, PowerPoint slides and interactive quizzes. Electronic and experimental music: technology, music and culture provides a comprehensive history of electronic music, encompassing key composers, genres and techniques used in analog and digital synthesis. This tutorial has been carefully revised with the needs of students and teachers in mind. Reader-friendly style, logical organization and pedagogical features of the fifth edition make it easy to access key ideas, values and concepts. New to this edition: Companion website featuring key examples of electronic music, both historical and contemporary Listening Guides providing moment-by-moment annotated research into key electronic music New Chapter- Modern Practices in Electronic Music Updated Presentation of Classical Electronic Music in the United Kingdom, Italy, Latin America and Asia, covering the history of electronic music globally Extended Discussion of Early Experiments with Jazz and Electronic Music , and the roots of electronic rock Extra accounts significantly shoved the contribution of female composers in the field of more photos, scores and illustrations throughout. The Companion website contains a number of resources for students and faculty, such as additional listening guides, links to streaming audio examples and video resource res, PowerPoint slides and Quiz. The book is an excellent intersection of history and practice. With its diagrams, photographs, historical predecessors, and well-explained concepts, electronic and experimental music music a necessary resource for those interested in extraordinary sound. Chris DeLaurenti, Stranger This third edition effectively replaces both previous editions due to significant additions and a well-executed reorganization ... Holmes does an excellent job of avoiding unnecessary technical jargon by providing specific information about analog techniques and digital software and hardware that have led to the development of this genre... This famous story remains an invaluable guide for those who hope to get a solid foundation in the history and culture of electronic music... Highly recommended.' - CHOICE Electronic and Experimental Music: Technology, Music and Culture is a revised and expanded edition of this classic work, providing a thorough treatment of the relevant history behind the marriage technology and music that led to the state of electronic music today. From the early history of electronic music to 1945, the book outlines: key composers, inventions and concepts ranging from Edgard Varese to Brian Eno; musique concrete for the turntablism; and compositional methods used in both analog and digital synthesis. The writing style, logical organization and functions of the third edition provide easy access to key ideas, vesms and concepts. This book presents: guidebooks and readers' resumes at the beginning and end of each chapter; Innovative boxes that provide a unique profile of an influential person in the field of electronic music; Listen to playlists that recommend key recordings in each music genre mentioned in each chapter, and, the timeline of the generalization of the major technological and musical innovations discussed in each chapter. Tom Holmes is a composer and music historian. He studied composition with Paul Epstein in Philadelphia, was a longtime publisher of Recordings of Experimental Music (1979-1985), and worked with John Cage. Start your review of electronic and experimental music: technology, music and culture First of all, for clarity for the sake, I read the third edition. I like this book in many ways. I think the coverage dutifully ranges from big names (Cage, Stockhausen) and important but less famous artists such as the Ann Arbor School (Ashley, Mumma), listening lists are usually pretty sound, suggesting that you can find many of these recordings! And yet, I have a serious complaint. The publication I'm reading is riddled with errors ranging from minor to obvious. I counted five so fa first, for clarity for the sake of, I read the third edition. I like this book in many ways, I think the coverage dutifully ranges from big names (Cage, Stockhausen) and important but less famous artists such as the Ann Arbor School (Ashley, Mumma), listening lists are usually pretty sound, suggesting that you can find many of these recordings! And yet, I have a serious complaint. The author lists Xenakis' Metastas, written in 1964, using computers. It was actually composed in 1954, years before Xenakis (or anyone else, for that matter) used computers as a means of composing music. I am tempted to contact the author and point out the various things I have found. ... The more I am very persnickity about bks on this b/c issue is one of my main obsessions. NO BC tends to cover this topic as thoroughly as I would like. Such bks are always about superstars, if they are written by NYC authors, they are about NYC superstars. Dallsville, Papadio. Holmes is at least trying to reach a wider range of people. I liked this enuf one even reading the revised 2nd edition. On the other hand, however, Holmes is a NYC writer WCH means that when he is aware of the blackout I am very persnickity about bks on the subject b/s this is one of my main obsessions. NO BC tends to cover this topic as thoroughly as I would like. Such bks are always about superstars, if they are written by NYC authors, they are about NYC superstars. Dallsville, Papadio. Holmes is at least trying to reach a wider range of people. I liked this enuf one even reading the revised 2nd edition. On the other hand, however, Holmes is a NYC writer for WCH means that when he knows about obscure people, they are obscure NYC people. Oh well, it's still good BC... the more I'm into this book... checked it out of the library... along with a number of other books on the subject ... wondering which one I should break down and buy. It's fun reading for me at MUNI (like books about thinking and inventing and creative things that stretch noggin) - I'm a little in love with the subject. I like the fact that this author also writes children's books about dinosaurs!!! A good choice for history lessons for home schools. I'm in this book ... checked it out of the library... along with a number of other books on the subject ... wondering which one I should break down and buy. It's fun reading for me at MUNI (like books about thinking and inventing and creative things that stretch noggin) - I'm a little in love with the subject. I like the fact that this author also writes children's books about dinosaurs!!! A good choice for history lessons for home schools. More... More

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